



Universität  
Basel

Lecture Series  
**Cultural Heritage  
in the Digital Age**  
Spring Semester 2024

# About the Lecture Series

Digital technologies and data are shaping our lives; this (mega-)trend will continue and intensify in the near future. It also includes cultural heritage, its current expansion, and future use. We discuss these topics with experts from different fields, and disciplines in a series of lectures to create awareness and identify challenges.

## Program

**March 12, 2024**  
**18.15–20.00**

Brian F.G. Katz (Sorbonne Université, CNRS)  
**Resonating History: A Digital Expedition into the Acoustic Legacy of Notre-Dame Cathedral**  
Alte Universität, Rheinsprung 21, Seminarraum 004

**April 16, 2024**  
**18.15–20.00**

Daniel Jaquet (École Polytechnique Fédéral de Lausanne, EPFL)  
**Digitizing and Augmenting the Panorama of the Battle of Murten: a closer look into multimodal annotations**  
Alte Universität, Rheinsprung 21, Seminarraum 004

**Mai 28, 2024**  
**18.15–20.00**

Sabine Himmelsbach (Haus der Elektronischen Künste, HEK)  
**Jenseits der Komfortzone – Die Rolle der Kunst im digitalen Zeitalter und der Umgang mit digitalen Medien im Museum**  
Alte Universität, Rheinsprung 21, Seminarraum 004

### Organization:

Lucas Burkart, Department of History

Peter Fornaro, Digital Humanities Lab

An initiative of the Department of History and the Digital Humanities Lab, in collaboration with Digitales Schaudepot



University  
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Department  
of History

**DIGITALES  
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